

Laura Isaac

816-645-6732 • LauraisaacArt@gmail.com
www.lauraisaac.com

Honors & Awards: (selected)

2015 Artist Inc. Advance Fellow
2014 Luminary Center for the Arts Residency Program Fellow
2013-2014 Charlotte Street Foundation Studio Residency
2013 Inspiration Grant, ArtsKC Fund
2013 Rocket Grant, Andy Warhol Foundation; Charlotte Street Foundation & Spencer Museum of Art
2013 Artist Inc. Fellow

Speaking Engagements: (selected)

Artist Talk - Kansas City Art Institute, October 2015
Gallery Talk - Paragraph Gallery, Kansas City, November 2014
Artist Talk - Sam Fox School of Design & Visual Arts, Washington University, April 2014
Artist Talk - Pratt Institute, DDA, March 2014
"Failing in 10,000 Hours" - Tedx Wyandotte, February 2014
"10,000 Hours, Pecha Kucha" Artist Inc., Kansas City, April 2013
"10,000 Hours" P.E.O. International, Kansas City, January 2013

Press:

Parker, Calli. "In dreams and nightmares: review of Into the Night Sea" kcmetropolis.org, November 2013

Dodd, Rustin. "10,000 Hours to Expert." Ink Magazine & Kansas City Star, August 2013

Kimball, Whitney. "The AFC Guide to Bushwick Open Studios" ArtFCity blog, May 2013

Barker, Helen. "Laura Isaac: From Novice to Master in 10,000 Hours." Yarnwise, January 2013

Ackerman-Haywood, Jennifer. "ArtPrize entry on Calder Plaza was part of 10,000-hour knitting project." mlive.com, October 2012.

Carroll, Brendan. "Why Would Anyone Listen to a Derivatives Lawyer Talk About Contemporary Art?" art:21 blog, October 2012.

Xiao, An. "Art World Road Trip: Kansas City." hyperallergic.com, February 2012.

Gagnon San Chirico, Joanie. "The Knitting Vigil by Laura Isaac." @Platea, May 2011.

Winkleman, Edward. "Kickstarter and the New Era of Arts Funding." edwardwinkleman.com, January 2011.

Waxman, Lori. "Laura Isaac" The Kansas City Star & 6owrdmin.org, April 2010.

Jones, Ryan. "Making Print." Review, March 2007.

Collections:

Hyperallergic HQ, Brooklyn, NY - *Prayer Flags - Communicate*, 2011
The World Bank, Washington DC - *Sheltered*, 2010

Education & Credentials:

M.A. University of Missouri - Kansas City May 2011 Major: Printmaking / Minor: Digital Imagery	B.A. University of Missouri - Kansas City May 2006 Major: Studio Art / Minor: Art History Received Departmental Honors
--	---

Exhibition History: (selected)

Processing Fiber

Curator: Elizabeth Hertl
September 23rd – October 10th, 2015
at 250 Monroe, Calder Building – Grand Rapids, MI
Top 5 Best Venue Critics' Award Short List.

Praxis: Visual Time

August 22nd, 2015
at The Annex – Philadelphia, PA

Yeah, No, I Mean It: Time, Situation, Dexterity – Performance Art Symposium

Curator: Jessica Borusky
April 17st – 19th, 2015
at La Esquina Gallery – Kansas City, MO

Art in the Loop

Curator: Jessica Borusky
November 1st, 2014 – January 15th, 2015
online and throughout the downtown business district – Kansas City, MO

IRL: internet < - > real life

November 21st, 2014 – January 3rd, 2015
at Paragraph Gallery – Kansas City, MO

Into the Night Sea

November 16th, 2013
at The National Museum of Toys and Miniatures – Kansas City, MO

rises Zora

Curator: Jamilee Polson Lacy
May 20th – June 4th, 2012
on Twitter and at Prairie Logic – Kansas City, MO

10,000 Hours – La Grande Vitesse

Curators: Adoration Detroit for the City of Grand Rapids, MI
September 25th – October 7th, 2012
at Vandenberg Plaza – Grand Rapids, MI
Top 5 Urban Space Award Short List by Juror Susan Szenasy.

The Frontier: The Charlotte Street Foundation's 15th Anniversary

Curators: Julia Cole & Jane Gotch
April 20th – May 19th, 2012
at Paragraph Gallery – Kansas City, MO

New York Group Show

Curator: Kianga Ellis
December 28th, 2011 – January 2nd, 2012
at Kianga Ellis Projects – Brooklyn, NY

While You Wait: The Art of the Lobby

Curator: Brian Dupont
October 6th – November 8th, 2011
at The Extra Gallery – Chelsea, NY

Kianga Ellis Projects

Curator: Kianga Ellis

July 8th – August 23rd, 2011

at HD3 (Sanbusco Railyard District) – Santa Fe, NM

Presents: Three Months of Mail Art

Curators: Kate Wadkins & Hrag Vartanian

June 1st – 30th, 2011

at Hyperallergic HQ – Brooklyn, NY

Walking the Ground – Solo Show

April 7th - 23rd, 2011

at The UMKC Art Gallery – Kansas City, MO

(More available upon request.)